

STUDIO10

FOR IMMEDIATE RELEASE

AUDRA WOLOWIEC

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Opening Reception: Friday, March 11, 2016 7-9 PM

Closing event: Sunday, April 3, 2016

Studio 10 is pleased to present (), an installation of new work by Audra Wolowiec. Underneath channels of communication are pulses and breaths—convergences of subtle sounds that oscillate and buoy. These vocal utterances form compositions that are often heard but rarely listened to. Her writing and altered texts can be read as translative scores for music and voice. They mark the currents, rhythms and patterns of communication.

Her sound installations and experimental language scores often use the gap, space, or breath in between speech—not as forms of negation, but as complex generators of meaning. These fragmented speech patterns attempt to locate the voice in the absence of language, a slippery form of communication that Roland Barthes has referred to as the *grain* of the voice, or what Wolowiec refers to as the *thread* of the voice—a tactile line that at once holds, separates, and connects.

For the exhibition, Wolowiec will spend a week in the gallery as a laboratory to record and produce a new sound installation including a range of vocals and a collaboration with musician Max Murray. This exhibition also includes a sensorial investigation with artist, musician and perfumer Tara Pelletier on a scent evoking the experience of the sea.

Audra Wolowiec is an interdisciplinary artist based in New York. She produces conceptually driven work with an emphasis on sound and the material qualities of language. Her work has been exhibited internationally and in New York at Magnan-Metz, Norte Maar, Center for Performance Research, including commissions from Clocktower Productions and Art in General. Her sound installation will be featured in *The Space Between* at MASS MoCA in April 2016. Recent residencies include Complex Systems Art and Science Residency at the University of Oregon and Bemis Center for Contemporary Art. Features include *The New York Times*, *Modern Painters*, *reductive journal*, *Sound American* and *The Brooklyn Rail*. She currently teaches at SUNY Purchase and was the inaugural Artist Educator in Residence at Dia:Beacon in 2015.

STUDIO10 is located at 56 Bogart Street (Morgan Avenue stop on the L train) in Bushwick. Gallery hours: Thursday through Sunday 1-6 pm or by appointment. Contact: studio10bogart@gmail.com (718)852-4396, www.studio10bogart.com